The aim of this lecture is two-fold: on the one hand, the notion and the intellectual project of rhythmanalysis are introduced, keeping an eye on the potential applications and developments of this tool for urban research; on the other hand, the social-theoretical puzzle of the visual and the visible is tackled. Jointly, these two threads lead to a series of questions: How is it possible to visualise the social and its rhythms? By which techniques, and with which phenomenological sensitivity can rhythms be visualised? What is, more generally, the episteme of the visual and the constitution of social life as it is written in the element of the visible? The lecture will attempt to develop these themes by joining the theoretical, methodological and substantive levels of analysis.