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Through the frame of the Re-centering Periphery (RCP) project – an independent research project, conceived, designed and directed by the ogino:knauss collective – we will look at the emblematic outcomes of this modernist architectural and planning ideology, its legacy, and forgotten or eroded values. We will present the film Dom Novogo Byta, the diary of a journey chasing the remnants of that extraordinary utopian season and comparing it with the contemporary reality of post-communist Russia.